ZOLTÁN HONTI

Director of Photography



Feature Films:

The Repairman - Richard Lerner - Flashout Films

The Houses October Built - Jason Zada, Bobby Roe - Room 101 (additional photography)

13 SINS - Daniel Stamm - Dimension Films

THE COTTAGE - Christopher Jaymes - Visualeyes Productions

THE MAIDEN DANCED TO DEATH (shared) - Endre Hules

THE LAST EXORCISM - Daniel Stamm - Lionsgate - Premiere, Los Angeles Film Festival 2010

TALES FROM THE CATHOLIC CHURCH OF ELVIS! - Michael Traynor, Mercy Malick

A NECESSARY DEATH - Daniel Stamm - Brickwall Films - AFI Fest Audience Award Winner 2009

SEVEN ANGELS - Jorge Devotto

FINDING MADISON - Tuan Tran

BLOOD DEEP - Todd S. Kniss - 35mm (additional photography)

Shorts:

APPETIZER - Peter Gazdag

RIPPER 3D - Martin Kunert

PHLEGM! - Destri Martino

WATERSIGNS - Martin Kunert

SUSPICIOUS - Marko Saapunki

RACOON - Joseph Palau

THE PHYSICS OF FATHERS - Brent Willis

KEEPER OF THE PAST - Alonso F. Mayo

OFF HOLLYWOOD & VINE - Daniel Stamm

BOXED - Daniel Stamm

Documentaries:

SILHOUETTES IN SHADOW AND LIGHT - Edie Robinette-Petrachi

VIVA LA CAUSA - Bill Brummel, Alonso F. Mayo - (additional photography) Shortlisted for Short Documentary Academy Awards 2009

NO SUBTITLES NECESSARY: László & Vilmos - James Chressanthis - 16mm (additional photography)

BEHIND THE SCENES ON BOLDEN - Behind the Scenes

IN SPITE OF DARKNESS - Christof Wolf - 2008 Silver Telly Award Recognition for Best Cinematography

TORN FROM THE FLAG (shared) - Endre Hules, Klaudia Kovács - 2008 Golden Reel Award for Best Cinematography

Commercials:

Lancome Poéme - Daniel Stamm HD (spec)

Nike - Liza Morberg HD (spec)

Wells Fargo - Daniel Stamm HD (spec)

BB, GE Money Group - Marcell Iványi 16mm

Professional Education:

2002-04 MFA in cinematography at the American Film Institute Conservatory

1996-97 College for Film and Theater, Budapest, Hungary

Awards:

2010 one of Variety's 10 Cinematographers to watch

2008 Silver Telly Award for Best Cinematography for IN SPITE OF DARKNESS

2008 Golden Reel Award for Best Cinematography for TORN FROM THE FLAG (shared)

Legal to work in the US as well as in the EU